
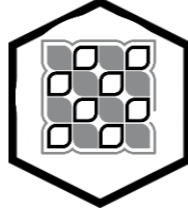



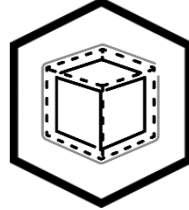
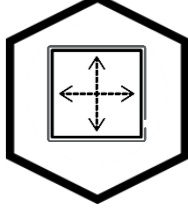


Laurus Primary Art Year Overview

Intent: To inspire a curiosity in the world of art and design, and to develop themselves as artists

Key Skills
Drawing Painting Collage Sculpture Print Digital Art Mixed Media

Formal elements						
Colour	Pattern	Texture	Line	Shape	Form	Space
						

Early Years Foundation Stage Early Learning Goals:

- Expressive Arts and Design – Creating with Materials
- Physical Development – Fine Motor Skills
- Understanding the World
- Communication and Language

Pre-school	Key Skill: Drawing, Painting, Collage and Print Key Concepts: Line, Colour, Shape, Texture Focus Artist: Eric Carle Movement: Illustration, Collage		
Reception	Key Skill: Drawing, Painting and Collage Key Concepts: Line, Shape, Colour Focus Artist: Piet Mondrian Movement: Modernism Focus Artist: Paul Klee Movement: Expressionism	Key Skill: Drawing, Painting and Print Key Concepts: Pattern, Shape, Colour, Texture Focus Artist: Gustav Klimt Movement: Symbolism Focus Artist: David Hockney Movement: Pop Art, Contemporary	Key Skill: Drawing, Painting and Sculpture Key Concepts: Line, Shape, Pattern, Form Focus Artist: Eric Joyner Movement: Contemporary Surrealism Focus Artist: MC Escher Movement: Surrealism

Key Stage 1:

- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- To use a range of materials creatively to design and make products.
- To know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
- To collect ideas in Art Journals: annotate work to record ideas.
- To describe how they feel about their own work and that of artists using appropriate vocabulary.

Forest School
Key skill: Sculpture, Collage, Print
Key concepts: Texture, Colour, Pattern, Shape
Focus artist: Andy Goldsworthy
Movement: Environment/ Land art



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Year 1:	<p>Key Skill: Drawing and Collage</p> <p>Key Concepts: Line, Shape, Colour, Texture</p> <p>Focus Artist: Wassily Kandinsky</p> <p>Movement: Abstraction</p>	<p>Key Skill: Drawing and Sculpture</p> <p>Key Concepts: Line, Shape, Colour, Form</p> <p>Focus Artist: Alexander Calder</p> <p>Movement: Kinetic Art</p>	<p>Key Skill: Painting</p> <p>Key Concepts: Colour, Texture, Pattern</p> <p>Focus Artists: Jackson Pollack</p> <p>Movement: Abstract Expressionism</p>
Year 2	<p>Key Skill: Drawing and Painting</p> <p>Key Concepts: Line, Shape, Colour</p> <p>Focus Artist: Friedensreich Hundertwasser</p> <p>Movement: Modernism</p>	<p>Key Skill: Sculpture - Clay</p> <p>Key Concepts: Shape, Pattern, Texture, Form</p> <p>Focus Artist: Yayoi Kusama</p> <p>Movement: Pop Art, Conceptual Art</p>	<p>Key Skill: Drawing and Printing</p> <p>Key Concepts: Line, Shape, Pattern, Colour</p> <p>Focus Artists: William Morris</p> <p>Movement: Arts And Crafts</p> <p>Comparative Artist: Islamic Patterns</p>
<p>Key Stage 2:</p> <ul style="list-style-type: none"> To develop their techniques, using their control and their use of materials, with creativity, experimentation, and an increasing awareness of different kinds of art, craft and design. To record ideas in Art Journals: annotate their work to explain and elaborate on ideas. To improve their mastery of art and design techniques, including drawing, painting, and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]. To know about great artists, architects and designers in history and know about some contemporary artists, designers, and architects. To reflect on and evaluate their own work and that of others, commenting on artwork with a good grasp of visual language. 			
Year 3	<p>Key Skill: Drawing and Painting</p> <p>Key Concepts: Line, Colour, Pattern, Form</p> <p>Focus Artist: Hokusai</p> <p>Comparative Artist: Van Gogh</p> <p>Movement: Japanese Yukio-E: Woodcut, Post-Impressionism</p>	<p>Key Skill: Drawing and Collage</p> <p>Key Concepts: Line, Shape, Colour, Texture</p> <p>Focus Artist: Pablo Picasso</p> <p>Comparative Artist: Nancy Standlee</p> <p>Movement: Cubism, Collage</p>	<p>Key Skill: Sculpture</p> <p>Key Concepts: Shape, Form, Texture</p> <p>Focus Artist: Philip Treacy</p> <p>Comparative Artist: Headdresses from other cultures</p> <p>Movement: Millinery</p>
Year 4	<p>Key Skill: Drawing and Print</p> <p>Key Concepts: Line, Shape, Colour, Texture</p> <p>Focus Artist: Andy Warhol</p> <p>Movement: Pop Art</p>	<p>Key Skill: Drawing and Sculpture – Clay</p> <p>Key Concepts: Shape, Pattern, Form</p> <p>Focus Artist: Ancient Greek Pottery</p> <p>Comparative Artist: Charlotte Mary Pack</p> <p>Movement: Contemporary Ceramics</p>	<p>Key Skill: Painting, Mixed Media and Digital Art</p> <p>Key Concepts: Pattern, Texture, Colour, Space</p> <p>Focus Artist: David Hockney</p> <p>Movement: Contemporary, Pop Art, Photomontage</p>
Year 5	<p>Key Skill: Drawing and Mixed Media</p> <p>Key Concepts: Line, Shape, Form, Colour, Pattern</p> <p>Focus Artist: Leonardo Da Vinci</p>	<p>Key skill: Drawing and Painting</p> <p>Key Concepts: Colour, Texture, Form</p> <p>Focus artist: Claude Monet</p>	<p>Key Skill: Sculpture and Drawing</p> <p>Key Concepts: Form, Shape, Space</p> <p>Focus artist: Sculpture: Louise Nevelson</p>



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	<p>Comparative artist: Kehinde Wiley/Sandra Silberzweig/Chuck Close/Brianna McCarthy (Contemporary)</p> <p>Movement: Renaissance, Contemporary Portraiture</p>	<p>Movement: Impressionism</p>	<p>Comparative artist: Nizar Ali Badr (contemporary) Drawing: Jim Dine (contemporary)</p> <p>Movement: Abstract Expressionism, Found Object Sculpture</p>
Year 6	<p>Key Skill: Drawing and Painting</p> <p>Key Concepts: Line, Shape, Colour, Form</p> <p>Focus Artist: Henri Rousseau</p> <p>Movement: Post Impressionism, Naive</p>	<p>Key Skill: Print and Collage</p> <p>Key Concepts: Pattern, Shape, Colour, Texture</p> <p>Focus Artist: Beatriz Milhaze</p> <p>Movement: Abstract Contemporary</p>	<p>Key Skill: Drawing, Sculpture and Digital - Animation</p> <p>Key Concepts: Line, Shape, Form, Space</p> <p>Focus Artist: Disney/ Pixar, Studio Ghibli, Aardman Studios</p> <p>Movement: Animation</p>